

Actus III

Erste Abhandlung

47. Sonata

Musical score for the 47th Sonata in Actus III, featuring parts for Violino I, Violino II, Viola I, Viola II, [Violon, Fagotto], Soprano I, Soprano II, Alto, Tenor, Basso, and Basso continuo. The score is in common time, key signature of one flat, and consists of two systems. The first system starts with a treble clef and continues with a bass clef. The second system starts with a bass clef. Measure numbers 6, 5, and 6 are indicated below the basso continuo staff at the end of the first system. The score concludes with a final system of six measures, starting with a treble clef and ending with a bass clef, with measure numbers 7, 6, 4, 3, 6, 5, 6, 5, 6, 5, 6, 5 indicated below the basso continuo staff.

52. Aria (Soprano 2.^{do})

Musical score for Soprano 2. (52. Aria). The score consists of two systems of music. The top system shows three staves: Treble, Bass, and another Treble staff below it. The bottom system shows two staves: Treble and Bass. The key signature is one flat, and the time signature is 8/8. The vocal line begins with eighth-note patterns, followed by a measure of rests, and then continues with eighth-note patterns. The bass line provides harmonic support. The vocal line concludes with the lyrics "O fröhle Zeit Sop: 2". Below the score, the lyrics are written in German: "O Frö-li-ge Zeit, o Frö-li-ge Zeit, wenn Krü-ge und Glä-ser zum Trin-ken uns".

O fröhle Zeit Sop: 2

Continuation of the musical score for Soprano 2. (52. Aria). The score begins at measure 7. The vocal line starts with eighth-note patterns, followed by a measure of rests, and then continues with eighth-note patterns. The bass line provides harmonic support. The vocal line concludes with the lyrics "O Frö-li-ge Zeit, o Frö-li-ge Zeit, wenn Krü-ge und Glä-ser zum Trin-ken uns". Below the score, the lyrics are written in German: "O Frö-li-ge Zeit, o Frö-li-ge Zeit, wenn Krü-ge und Glä-ser zum Trin-ken uns". The vocal line is labeled "Solo" and "Soprano:".

Solo

O Frö-li-ge Zeit, o Frö-li-ge Zeit, wenn Krü-ge und Glä-ser zum Trin-ken uns

Soprano:

Continuation of the musical score for Soprano 2. (52. Aria). The score begins at measure 12. The vocal line starts with eighth-note patterns, followed by a measure of rests, and then continues with eighth-note patterns. The bass line provides harmonic support. The vocal line concludes with the lyrics "win-ken, wann Freun-de in Freu-den be-rau-schet hin sin-ken, so fli-e-het das". Below the score, the lyrics are written in German: "win-ken, wann Freun-de in Freu-den be-rau-schet hin sin-ken, so fli-e-het das". The vocal line is labeled "Soprano:" and "Violin".

win-ken, wann Freun-de in Freu-den be-rau-schet hin sin-ken, so fli-e-het das

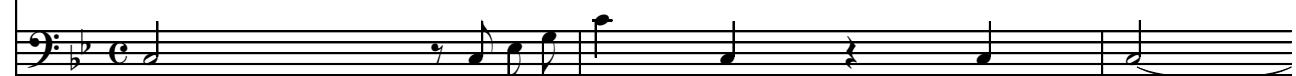
Soprano:
Violin

56. *Die Göttliche Stimm*

Solo



Wacht auf, wacht auf! Wacht auf, ihr Trun - ke-nen, und wei - net und



Wacht auf Bas:

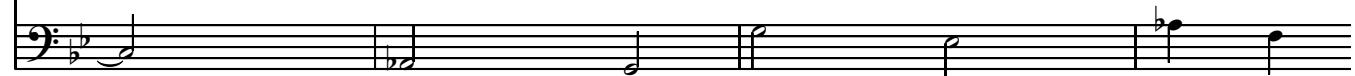
$\frac{7}{4}$ $\frac{8}{3}$
2



heu - let al - le Wein - säuf - fer um den Most!

Denn er ist euch für eu - ern Maul, für eu - ern

7



7 6

#

7



Maul weg - ge - nom - men.

We - he,

we - - - - he de - nen, die

4 3

6 6

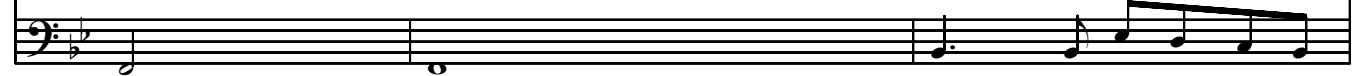
6 5



Hel - den sind, Wein zu sau - ffen,

die Hel - den sind, Wein zu sau - ffen

und Krie - - -



- ger in Völ - le - rey, und Krie - - - - ger in Völ - le - rey!

6 b 6 4

75. Choral

Tutti
allegro

Tutti
allegro

Wie bin ich doch so hertz - lich froh, daß mein Schatz ist das A und O, der

Wie bin ich doch so hertz - lich froh, daß mein Schatz ist das A und O, der

Wie bin ich doch so hertz - lich froh, daß mein Schatz ist das A und O, der

8 Wie bin ich doch so hertz - lich froh, daß mein Schatz ist das A und O, der

Wie bin ich doch so hertz - lich froh, daß mein Schatz ist das A und O, der

allegro

6 6 5 6 8 6 6 5 7 # #

Tutti Wie bin ich doch hertzlich froh