



2015

edition *baroque*

- Publisher for Early Music -

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UT= without continuo realisation

i.p. = in preparation

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*42 variations of the eight year old composer upon one of the great hits of the 17th century for any instrument and basso continuo. Pistocchi himself found this piece suitable for diverse instruments as Violin, Recorder, Harp, Harpsichord...* **eba1167 i.p.**

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**Daniel Norcombe** (1576 - 1655) Aria on a ground  
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**Nathanael Schnittelbach** (1633 - 1667)  
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 Ballo di Mantova, Opera Prima, 1667 **eba1167 i.p.**  
*42 variations of the eight year old composer upon one of the great hits of the 17th century for any instrument and basso continuo. Pistocchi himself found this piece suitable for diverse instruments as Violin, Recorder, Harp, Harpsichord...*

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**Essercizii per Basso** (exercises for Bass Instruments)

(Music Collection of the Österreichische Nationalbibliothek Wien, E.M.68) UT **eba2139 14,50**

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for Violoncello, Viol or Bassoon and Basso continuo UT

**eba5036 19,80**

**Petites Sonates op. 66** for two Violoncelli, Bass Viols

or Bassoons **eba5038 18,50**

**M<sup>r</sup> Carolo** (Amsterdam 1710)

**X Sonates**

for two Bass Viols, Bassoons or Violoncelli and Basso continuo, UT

**Vol I.** Sonata I. - V. **eba5020 19,50**

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**Diego Ortiz** (Rome 1553)

**9 Recercadas**

from: *Tratado de glosas .....en la musica de violones*

Viola da gamba or another Bass-Instrument & Keyboard instrument **eba2113 16,-**

**Georg Philipp Telemann** (1681 - 1767)

**XIIX Canons Mélodieux ou VI. Sonates**

A Flute Traverses, ou Violons, ou Basse de Viole

Edition for two Bass Viols, Violoncelli or Bassoons

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**Three Christmas Concertos**

Soprano (Tenor) and Basso continuo with short interludes for the

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Natus est Jesus (Choral: Joseph lieber Joseph mein)

Magnificat anima mea **eba3003 15,90**

**Antonio Caldara** (1670 – 1736)

**Fileno costante** *Dall' onda che siegue l' altr' onda*

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**Complete Motets for a Voice and Basso continuo**

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Soprano and Basso continuo **eba3060 16,90**

**Vol. II: Lamentatio**

Soprano and Basso continuo **eba3052 16,90**

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Bass and Basso continuo **eba3061 19,-**

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*Mortalis homo / Sicut Stella matutina / Convertere ad me / Domine, Deus meus*

**Louis-Nicolas Clerambault** (1676-1749)

**Hymne des Anges: Gloria in Excelsis**

Soprano and Basso continuo **eba3070 13,90**

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(Vienna Manuscript)

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(Printed in Bologna 1689) each with 3 for a Soprano, Alto und Bass and Basso continuo

UT **eba3028 30,00**

**Giuseppe Maria Curcio** (1752-1832)

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**Ottavio Durante** († nach 1618)

**Two Christmas Concertos**

Soprano (Tenor) and Basso continuo: Verbum caro factum est / Magnificat anima mea **eba3005 12,50**

**Fare La Nina Na**

Italian Christmas Songs from the 17th century

Soprano and Basso continuo (Violin ad lib.)

*Wonderful music by Merula, Marini, Kapsberger, Fr. Caccini etc.*

**eba3063 13,90**

**Christian Flor** (1626 - 1697)

**Das gläubige Senffkorn, 1665** (Vocal opus, Vol. VIII)

23 Songs for a Soprano/Tenor and Basso continuo, composed on poems by Georg Heinrich Weber.

**eba3066 9,80**

**Inter Brachia Salvatoris Mei**

Cantata for Soprano, four Violins, Violone and Basso continuo (Vocal opus, Vol. IX)

**eba3074 8,-**

**Es ist gnug Herr**

*Canto solo con cinque viole*

sacral concerto for Soprano, String instruments and Basso continuo (Vocal opus, Vol. VI)

**eba3068 7,80**

**Girolamo Frescobaldi** (1583 - 1643) and **Anonymus**

**Lamentationes Jeremiæ Prophetæ**

für Soprano and Basso continuo **eba3067 i.p.**

*24 Lamentations by Frescobaldi and anonymous composers from the manuscript Q.43 in Bologna, Civic Museo which give an fantastic overview on this repertoire in 17th century Rome.*

**Giuseppe Giordani** (1751 - 1798)

8 sacred Songs for Bass and Organ obl. **eba3033 14,50**

**Paul Hainlein** (1626 – 1686)  
**Besondere Melodeyen über die zwölf Monate**  
 12 Songs for Soprano (Tenor) and Basso continuo  
**eba3050 13,50**

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**La, dove in grembo**  
 Cantata for Soprano and Harpsichord obl. **eba3056 16,00**

**Laudate Dominum**  
 Five Italian settings of the 150. Psalms by Antonio Rigatti,  
 Francesca Caccini, Giovanni Riccio, Claudio Monteverdi,  
 Girolamo Kapsberger for Soprano (Tenor) and Basso continuo  
**eba3008 15,90**

**Isabella Leonarda** (1620 – 1704)  
**Per il Santo Natale**  
 Three Christmas Motets for Soprano and Basso continuo  
**eba3078 17,50**

**Anonymus, William Byrd, Henry & William Lawes**  
**Lullaby**  
 English Christmas Songs of the 17th Century  
 Soprano (Tenor) and Basso continuo **eba3064 15,90**

**Johann Mattheson** (1681 – 1764)  
**Tre Cantate Opera Seconda**  
 For Soprano and Basso continuo  
*Aurora, dove sei? - Nel bel volto gradito - Quanti affani ad un core* (Harp-  
 sichord obl.) **eba3054 16,50**

**Tre Cantate Opera Terza**  
 For Soprano and Basso continuo  
*Amor non vuol compagni - Son tuo dir può vorrei*  
*Ti mirai per disprezzarti* **eba3055 16,50**

**Johann Rosenmüller** (1620 - 1684)  
**Lamentations of Jeremia the Prophet**  
**Vol. I** Two Lamentations for Bass and one for Tenor and  
 Basso continuo **eba3001 14,50**  
**Vol. II** Three Lamentations for Soprano and  
 Basso continuo **eba3002 14,50**

**Felice Sances** (1600 – 1679) /  
**Claudio Saracini** (1586 – 1649)  
**Stabat mater a Voce sola**  
*Two expressive compositipons for Soprano and Basso continuo*  
**eba3080 13,90**

**Mario Savioni** (1608 – 1685)  
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